

PORGY AND BESS

B♭ Trumpet 1

1. It Ain't Necessarily So!

George Gershwin
arr. Alan Fernie

Swing harmon mute st. mute in 2

7 A open 4

15 B 3

20 C 7

31 D ff

36 2

41 E 3 mf p

48 F harmon mute 5 pp

The musical score is written for B♭ Trumpet 1 in a swing style. It consists of six systems of music. The first system starts with a dynamic of *p* and includes instructions for 'Swing', 'harmon mute', and 'st. mute in'. The second system begins at measure 7 and includes a section marker 'A' and the instruction 'open'. The third system begins at measure 15 and includes a section marker 'B'. The fourth system begins at measure 20 and includes a section marker 'C'. The fifth system begins at measure 31 and includes a section marker 'D' and a dynamic of *ff*. The sixth system begins at measure 36 and includes a section marker 'E'. The seventh system begins at measure 41 and includes a section marker 'F', 'harmon mute', and a dynamic of *pp*. The score features various articulations such as slurs, accents, and breath marks, and includes dynamic markings like *p*, *mp*, *mf*, and *ff*. Section markers A through F are enclosed in boxes.

2. Bess, You Is My Woman Now

B♭ Trumpet 1

(feature for Bass Trombone)

Slow and Bluesy (molto rubato)
st. mute

7

A

2

mp

p

13

B

2

3

mp

mf

21

C

f

Poco piu mosso

mp poco stacc.

26

rall.....

D

rubato

f

31

E

poco accel.

A Tempo

mf

42

F

Rall. al fine

3

f

3. I Got Plenty O 'Nuttin'

st. mute in

A

2

9

B

ff

f

16

open

mf

4

25

C

6

D

mf

f

36

4

B \flat Trumpet 1

45 E marc.

51 2

58 7 G *mp* *mf*

70 3 2 H *mp* *mp cant.*

79

85 I *mf* *fzp* *ff*

91 *molto marc.*

97 J

103 K

109 *f* *ff*

4. I'm on my Way

B♭ Trumpet 1

Maestoso ♩ = 60 (con Rubato) Allegro molto ♩ = 100

4

10

16

22

45

51

57

63

69

76

82

88

94

A

B

C

D

E

F

G

pp legg.

mf

f marc.

f marc.

f dolce

mp legg.

cresc.

f

molto marc.

rall.....molto

A Tempo

Rall. al fine

molto

ff

fff